



Out of Africa: Author RoseLee Goldberg

Friday, February 21, 2014

Middlebury — RoseLee Goldberg, author, scholar, curator, and founder of the Performance biennial in New York, will speak at Middlebury College on Thursday, Feb. 27, at 4:30 pm in the Concert Hall of the Mahaney Center for the Arts.

Goldberg's lecture will provide rich context and in depth analysis for Performance Now, an exhibition which she organized and is on view through Sunday, April 20, at the Middlebury College Museum of Art.

Goldberg, who has been called "the P.T. Barnum of performance art," wrote the first scholarly history of the subject, *Performance Art from Futurism to the Present*, in 1979. The book, now in its third edition, has been widely translated and is used by many as a core text in the study of modern and contemporary performance art.

Goldberg was born in South Africa, where she studied dance and political science. She went on to write her dissertation about Oskar Schlemmer, the German artist who worked in a variety of mediums and influenced the Bauhaus school's idea of interdisciplinary practice. More recently, prior to founding Performa in New York, she served as curator at The Kitchen, the premier performance space devoted to supporting the work of artists who combine traditional media with live action.

Goldberg's talk is sponsored by the Middlebury College Museum of Art, the Department of History of Art and Architecture, the Department of Theatre and Dance, and the Director of the Arts.

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The Mahaney Center for the Arts is located on Route 30 on the southern edge of campus. Both the Center and the Museum are physically accessible. The lecture is free and open to the public.

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