



March 3, 2014

Special Announcement: En Mas': Carnival 21st Century Style – Positions + Power

By ARC Magazine

MARLON GRIFFITH
POSITIONS+POWER



PROCESSION START : GRANDERSON LAB #24 ERTHIG RD
PROCESSION END: ALICE YARD, 80 Roberts St. Woodbrook
6-8pm CARNIVAL TUESDAY, 4th MAR 2014

SPECIAL THANKS
ZIELVA
Alice Yard
Granderson Lab
Anthony Mollineau

Positions + Power is part of En Mas': Carnival 21st Century Style, an exhibition curated by Claire Tancons and Krista Thompson for Contemporary Arts Center New Orleans. The exhibition is made possible by an Emily Hall Tremaine Exhibition Award. Additional support is provided by The Andy Warhol Foundation for the Visual Arts.



Tremaine Foundation

The Carnival Tuesday evening band Positions + Power starts at Granderson Lab, 24 Erthig Road in Belmont at 6pm and ends at Alice Yard, 80 Roberts Street, in Woodbrook at 8pm. The project is part of a year-round, cross-Caribbean performance series and touring exhibition co-organized by Independent Curators International (ICI) and CAC New Orleans, where it will debut in winter 2015.

Positions + Power is an intervention in the space of carnival that uses the body as a primary medium, stripping mas' of its decorative elements while maintaining a balance between the material and the immaterial. Through the positions of and interactions between the masqueraders and an ominous mobile surveillance tower, reminiscent of police booths omnipresent at carnival time, Positions + Power points to power relations in public space between the state and civil society. Positions + Power also makes visible processes of negotiation of class and ethnicity through body make-up inspired by the local fashion of chest powdering.

En Mas': Carnival 21st Century Style is the first major scholarly curatorial project to account for the influence of Carnival on contemporary performance practices in and of the Caribbean, North America, and Europe." *En Mas'* charts an alternative path for performance art in the steps of Carnival and other festivals in the Caribbean and its diasporas.

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