

March 27th, 2014

Living as Form in the Boston Hassle

Caitie Moore



LECTURE: NATO THOMPSON

@Harvard Carpenter Center // 6pm // Free

There's still time to catch the internationally acclaimed exhibition *Living as Form (The Nomadic Version)* at Carpenter Center. TONIGHT <u>Nato Thompson</u>, the curator himself (!!!), will be at Harvard to discuss his exhibition and talk about how we make sense of our evolving world. *Living as Form* is currently parked at Harvard's Carpenter Center on an international tour- with this being its 15th installment since 2012! On view through April 6, this exhibition contemplates the evolving face of cultural production and charts over twenty years of cultural

works that blur the forms of art and everyday life emphasizing participation, dialogue and community engagement. (see our original posting here)

Prior to his lecture, from 5-6pm Caitlin Berrigan will be there serving up "Lessons in Capitalism." Come and get your free financial help! Write down your questions and shoot them through a system of tubes – similar to a bank teller tube – sucking up your questions to be answered by a room full of "professional advice givers."

Living as form (The Nomadic Version) features the work of

Lara Almarcegui and Begoña Movellán I Appalshop I Jacob Berendes I Caitlin

Berrigan I Chto delat? I The Complaints Choir I Chris Csikszentmihalyi I DAAR I Farid
Djahangir, Sassan Nassiri, Bita Fayyazi, Att Hasheminejad, and Khosrow Hassanzedeh I the
Design Studio for Social Intervention I the Dirt Palace I Helena Producciones I John Hulsey
I Tomashi Jackson I Suzanne Lacy I Los Angeles Poverty Department I Rick Lowe with Sam
Durant and Jessica Cusick I Mammalian Diving Reflex I Mardi Gras Indian Community
I Maria Molteni and New Crafts Artists in Action I Walker Mettling I Katerina Šedá IChemi
Rosado Seijo I Athi-Patra Ruga I Slanguage I Ultra-Red I Peter Watkins I Ai
Weiwei I WikiLeaks I Women on Waves