

# BLOUIN ARTINFO

July 18, 2013

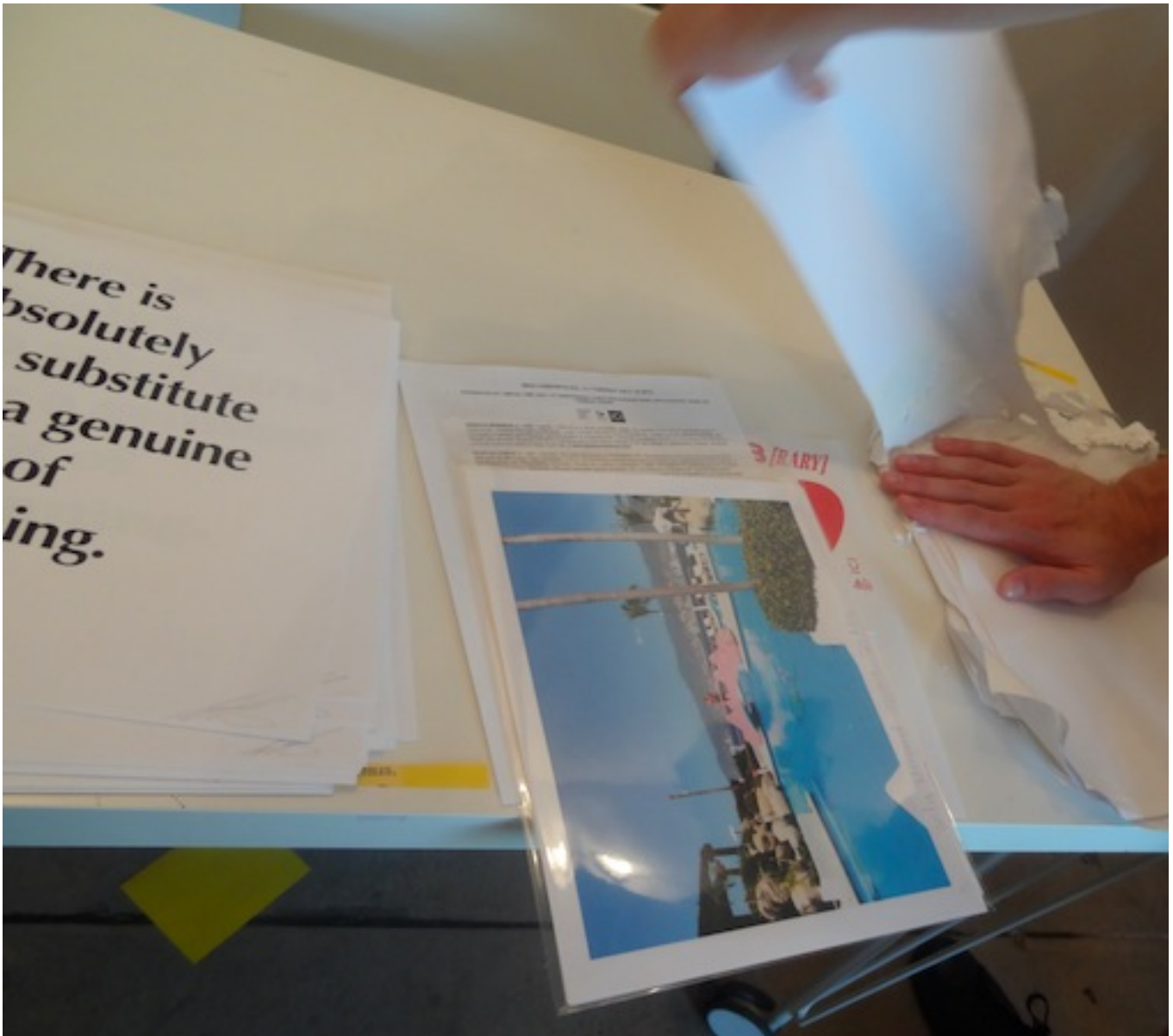
Artists' Editions Fly Off the Tables at the Third MAD-LIB[rary] Portfolio-Making Party

Benjamin Sutton



On Tuesday night a crowd descended on the **Independent Curators International** (ICI) hub in Tribeca for the third edition of **Limited Time Only** and the **Feminist Press's MAD-LIB[rary]** artists' edition zine-making parties, where guests were invited to take a self-curated selection of eight editioned artworks from a spread of 11. The offerings included a sparkly print of a three-eyed cat by **Martha Moore Porter**, photographs of strange, colorful, and seemingly random objects stacked portentously by **Sara Cwynar**, and a mix CD by **Jennifer Sullivan**.

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A favorite edition was performance artist **Kate Gilmore**'s contribution, which consisted of a thick stack of blank sheets of white paper joined along their top edge by a thick globe of dried latex paint. Removing a page for one's impromptu portfolio involved a mini-performance in which each attendee had to tear a page from the bunch, taking chunks of torn latex with it. Another stand-out was **Alison Kuo**, who wove together brightly colorful pictures, most of them of food, resulting in strange juxtapositions of hues and fruit fragments. On the more sparse side of the spectrum were black-and-white photocopies of poems by **Lynne Desilva-Johnson**, and a stack of pages with the sentence "There is absolutely no substitute for a genuine lack of thinking" in typefaces of all sorts by **Isaac Gertman**.

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Though some editions were clearly more popular than others — **Alex Da Corte**'s colorful photocopies of odd objects were snapped up quickly — the attendees remained civil, stopping to chat as they made their way around the tables picking up editions for their mad libraries.

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