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Artsy and ICI Team Up for Benefit Auction Featuring Mehretu, Baldessari, and More

By Rozalia Jovanovic



On November 19 Independent Curators International (ICI) hosts its Annual Benefit & Auction — in tandem with an online auction hosted by Artsy, where auction and registration bidding, as well as a full preview, began on Monday — honoring fashion designer Miuccia Prada with its 2013 Leo Award and art historian, critic, and curator Germano Celant with the Agnes Gund Curatorial Award in recognition of each of their contributions to contemporary art and their work on the exhibition “When Attitudes Become Form: Bern 1969/Venice, 2013” at the Fondazione Prada.

The event will also include a live auction led by Sotheby’s Alexander Rotter and a silent auction, in addition to the online benefit auction through Artsy. There are works at auction by artists including Julie Mehretu, Walead Beshty, Sam Moyer, Carsten Holler, and Christo. Below is a preview of some of the work that will be up for auction.



Walead Beshty, "Two Sided Picture (YR)," 2013, color photographic print, 14" x 11"
(Image courtesy of the artist and Regen Projects, Los Angeles)



Carsten Holler, "Canaries (3)," 2009, engraving on paper, edition of 24, 24" x 34"
(Image courtesy of the artist)

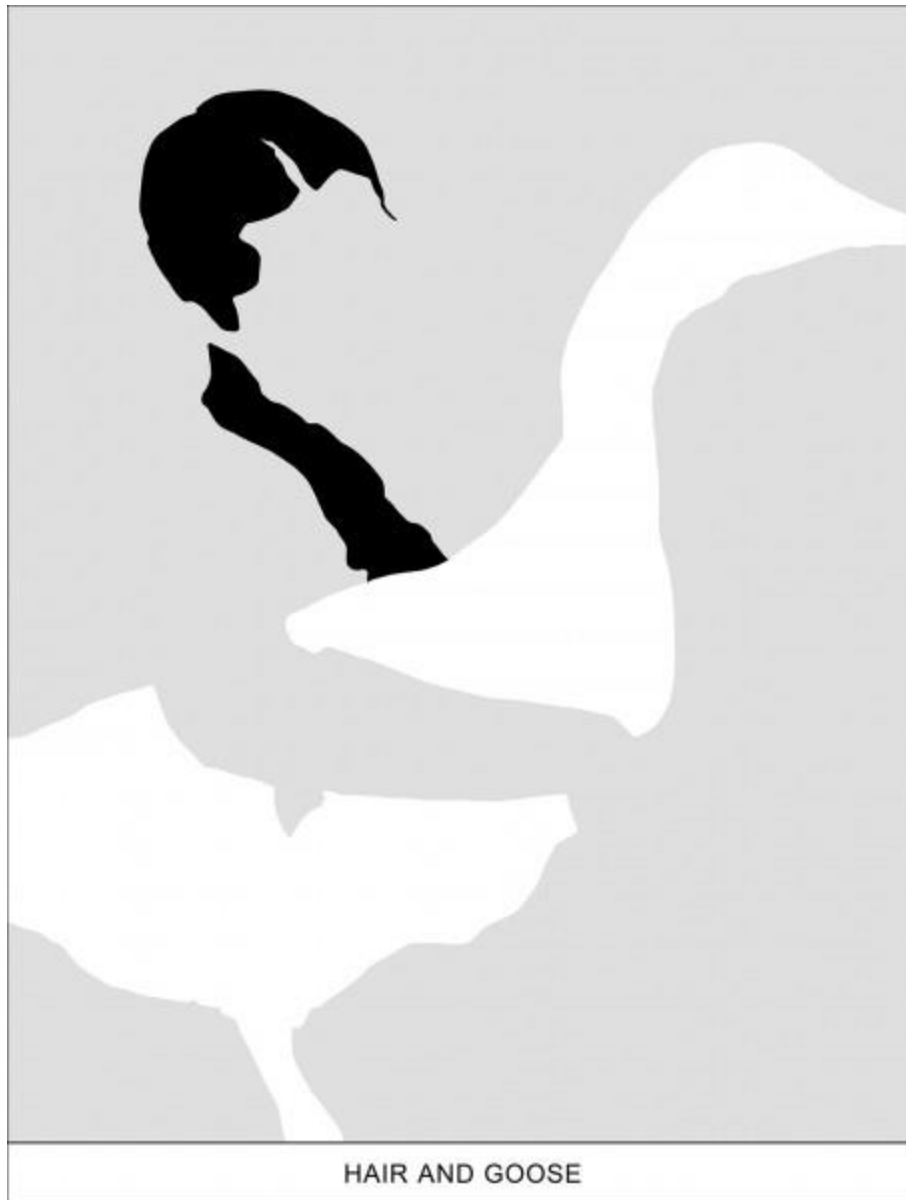


Korakrit Arunanondchai, "The Touch," 2009 – 2013, gold foil and acrylic on paper, unique, 22"
x 16"
(Image courtesy of the artist)

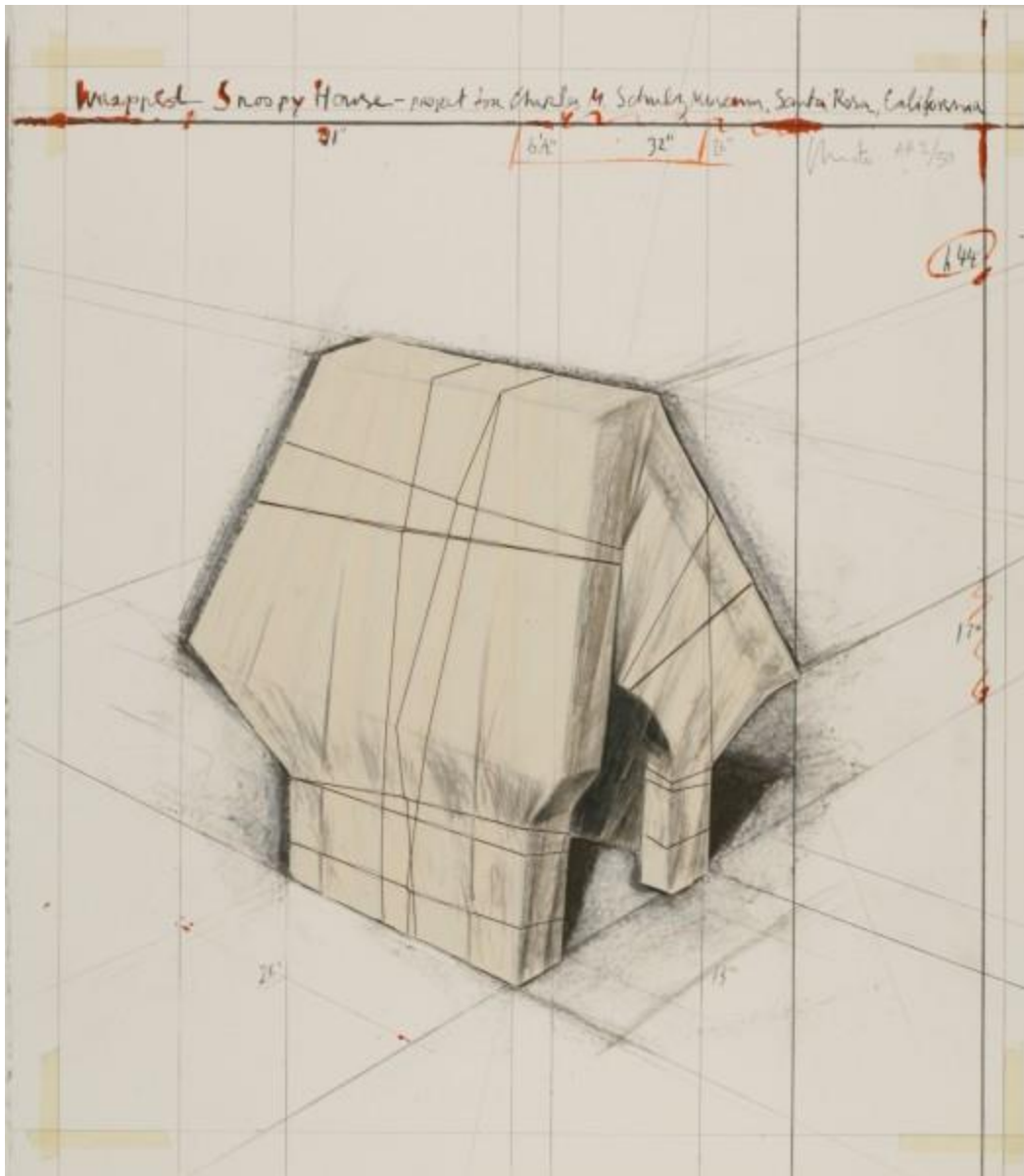
<http://blogs.artinfo.com/artintheair/2013/11/11/artsy-and-ici-team-up-for-benefit-auction-featuring-mehretu-baldessari-and-more/>



Anna Ostoya, "Intoxications No. 8," 2013, shellac and paper, 16" x 20"
(Image courtesy of the artist)



John Baldessari, "Sediment: Hair and Goose," 2013, archival ink jet print, unique, 31 1/2" x 24"
(Image courtesy of the artist)



Christo, "Wrapped Snoopy Doghouse," 2004-2005, hand-collaged lithograph, edition of 200 24" x 21"
(Image courtesy of the artist)



Nate Lowman, "January Tree," 2013, mixed media on canvas, unique, 20" x 16"
(Image courtesy of the artist and Maccarone).



Sam Moyer, "Untitled," 2013, ink on canvas mounted to wood panel, unique 48" x 26"
(Image courtesy of the artist and Rachel Uffner gallery)