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For curators: the 2014 CPPC Travel Award for Central America and the Caribbean

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<http://arcthemagazine.com/arc/2014/02/open-call-for-curators-the-2014-cppc-travel-award-for-central-america-and-the-caribbean/>

The Colección Patricia Phelps de Cisneros (CPPC) and Independent Curators International (ICI) are pleased to announce an open call for curators: The 2014 Colección Patricia Phelps de Cisneros Travel Award for Central America and the Caribbean. In its third edition, this travel award will support a contemporary art curator based anywhere in the world to travel to Central America and the Caribbean to conduct research about art and cultural activities in the region. Intending to generate new collaborations with artists, curators, museums, and cultural centers in the area, this award will cover curatorial residencies, studio visits, and/or archival research.

The CPPC Travel Award will support a curator to visit either one or multiple locations in Central America and the Caribbean, and **will prioritize first encounters**, allowing curators that have not traveled to the region to make connections and develop networks. The travel period can be anywhere between three weeks and three months, and take place between May and November 2014. The grant will cover costs of up to 10,000 USD.

Photo: Pablo Guardiola.

Application guidelines for the CPPC Travel Award can be found on ICI's website. Independent curators and those with institutional affiliations may apply. Applications from established and emerging curators (3+ years of professional experience) will be considered. A jury of professionals who live in or have extensive knowledge of the region will select the successful applicant.

Application deadline: April 1, 2014

The inaugural CPPC Travel Award was granted in 2012 to Pablo León de la Barra, who conducted research trips to the Dominican Republic, Nicaragua, Panama, and Puerto Rico with the aim to reread seminal historical moments in the region that have acquired new relevance in the current political and economic reality. The 2013 Award recipient, Remco de Blaaij, set out to research women activist practices in the countries of Guatemala, Jamaica, Nicaragua, and Suriname.

For further information, visit the [ICI website](#) or contact research@curatorsintl.org.

About the Colección Patricia Phelps de Cisneros

[The Colección Patricia Phelps de Cisneros](#) (CPPC) works to increase understanding and awareness of Latin America's contributions to the history of art and ideas, and to support innovation, education, creativity, and research in the field of Latin American art. Through grants and partnerships, the CPPC also supports the professional development of Latin American artists, curators, and scholars. Recent initiatives include, among others, a sponsorship to create a Curatorial Fellowship at dOCUMENTA (13) in Kassel, Germany; a partnership with Hunter College (New York) to create the Patricia Phelps de Cisneros Professor of Latin American Art; and an alliance with the Bard Graduate Center (New York) to organize the Cisneros Seminar in the Material Cultures of the Ibero-American World.

About Independent Curators International

[Independent Curators International](#) (ICI) connects emerging and established curators, artists, and institutions to forge international networks and generate new forms of collaboration through the production of exhibitions, events, publications, and curatorial training. Headquartered in New York, the organization provides public access to the people and practices that are key to current developments in curating and exhibition-making, inspiring fresh ways of seeing and contextualizing contemporary art. Since it was established in 1975, ICI has worked with over 1000 curators and 3,700 artists from 47 countries worldwide.

- See more at: <http://arcthemagazine.com/arc/2014/02/open-call-for-curators-the-2014-cppc-travel-award-for-central-america-and-the-caribbean/#sthash.Ae195xNf.dpuf>

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