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Doing It In Moscow

Art | By. Adam Mrlik | May 2, 2014



Garage Museum DO IT opening

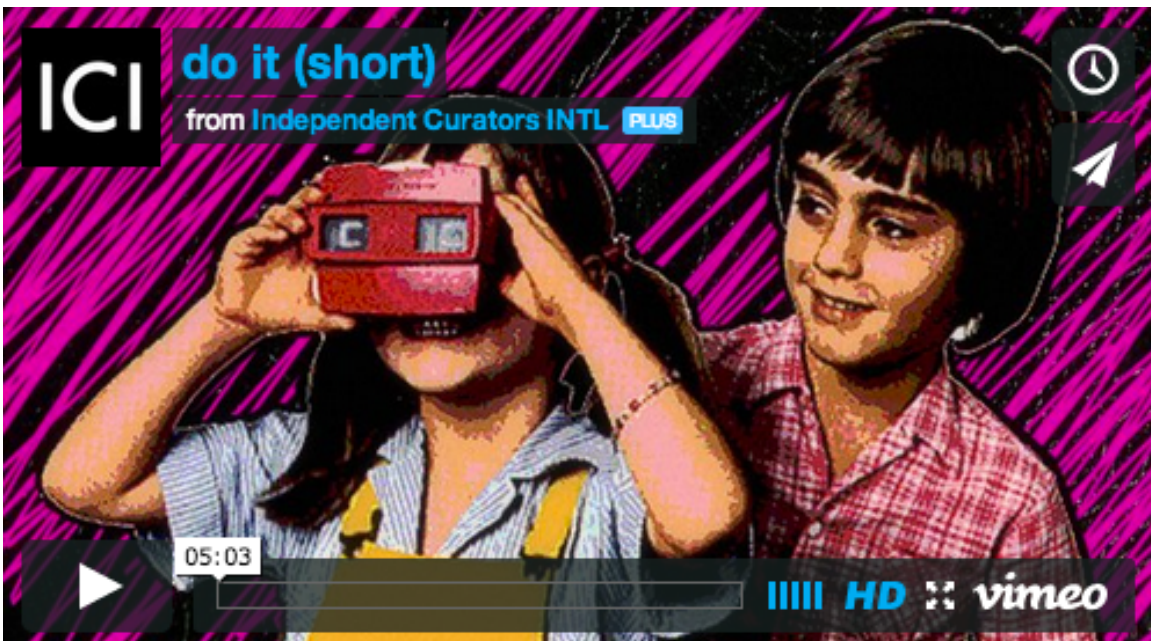
If you ever needed an excuse to travel to Moscow, now is the time to have your assistant book a ticket. Art lovers unite as Garage Center for Contemporary Culture officially becomes Garage Museum of Contemporary Art. Changing the face of museum culture Garage is exactly what Russia needs to grow their cultural image.

The museum is opening the largest iteration of the globe-trotting, twenty-year-old DO IT exhibition. The exhibition began in Paris in 1993 as a result of a discussion with artist Christian Boltanski and Bertrand Lavier about how to make an open-ended, flexible show. Beginning with just 12 artists, the exhibition has now involved over 400 artist and is still growing. Being interactive, DO IT is like no other. Artist create instructions and ultimately the viewer gets to interpret them. Moscow is thoroughly being taken over by the exhibition curated by Hans Ulrich Obrist as it unfolds at venues across the city.



Kazuyo Sejima work at Garage

Below: An animated short about Hans Ulrich Orbit's ongoing DO IT exhibition.



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