

CULTURED

SUMMER 2013

DESIGN | ART | FASHION



\$10 U.S.

"It's definitely slightly polemical about what is art, who is an artist, and why we expect a certain celebration of a certain type of artist."—Maurizio Cattelan

Summer 2013

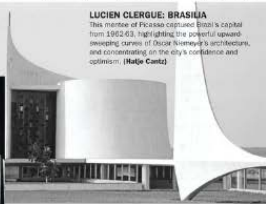
SUMMER READING

From Prouvé to Barney, what you should be reading now.

BY JENNIFER HERNANDEZ



LUCIEN CLERGUE: BRASÍLIA
This member of Picasso captured Brazil's capital from 1956-61, highlighting the architect's award-winning career, Oscar Niemeyer's architecture, and commenting on the city's confidence and optimism. (Hatje Cantz)



FIRE ISLAND MODERNIST
Blending cultural and architectural history, "Fire Island Modernist" opens a fascinating era through an overlooked architect—Horace Gifford—who rose to the specific arc of a lost generation. (D.A.P./Distributed Art Publishers)



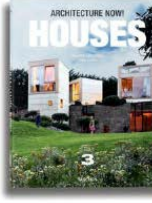
SPEAKING OF FURNITURE: CONVERSATION WITH 14 AMERICAN MASTERS
East Hampton-based Peter & Eileen—a pivotal gallery in the American Studio furniture movement—presents a collection of interviews with a distinguished group of artists and craftsmen, including James Renew and Wendell Castle, who reflect on the meaning of their craft. (The Artist Book Foundation)



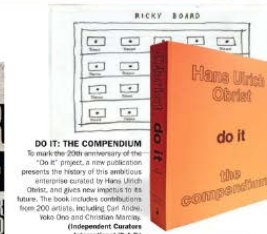
SUBLIMING VESSEL: THE DRAWINGS OF MATTHEW BARNEY
On view at New York's Morgan Library, "Subliming Vessel" is the first museum exhibition devoted to Matthew Barney's work on paper. This accompanying catalogue explores this lesser aspect of the artist's important body of work. Written by Klaus Kertess, the book also includes contributions by artist Roll Horn and noted photographer Adam Phillips. (Hazzzi)



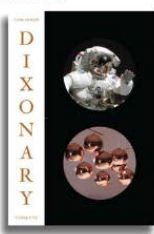
GARDEN, PARK, COMMUNITY FARM
Robert Rysh-Welz's award-winning landscape architecture is widely considered for combining sheer beauty with ecological regenerative design. This new book presents a selection of 12 projects representing the firm's contemporary vision for sustainable design. (Princeton Architectural Press)



ARCHITECTURE NOW! HOUSES
A new series from Taschen will take you electrifying, after dinner a house. With contributions from architects including Sigmar Bæk, Bruce Studio and Glenn Eckford, the book explores structures that are embedded in the ground—and those that hover above it. (Taschen)



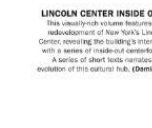
DO IT: THE COMPENDIUM
To mark the 20th anniversary of the "Do It" project, a new publication presents the history of this ambitious enterprise curated by Hans Ulrich Obrist, and gives new impetus to its future. The book includes contributions from 200 artists, including Carl Andre, Yoko Ono and Christian Marclay. (Independent Curators International/D.A.P.)



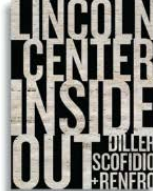
TOM DIXON: DIXONARY
A masterpiece in any design library, "Dictionary" is the first comprehensive book of Tom Dixon's work over the last 30 years. With personal notes on each of the 120 pieces reproduced, Dixon shares his design process as he explains the inspiration behind his work. (Vilette Editions)



A PASSION FOR JEAN PROUVÉ
It's hard to imagine Pierre Seguin without Jean Prouvé. The esteemed dealer presents a new book documenting the private collection of Prouvé holdings, from furniture to architecture, including sketches, models and photos of Prouvé's designs. (Flammarion Agence/Galerie Patrick Seguin)



LINCOLN CENTER INSIDE OUT
This visually-rich volume features the redevelopment of New York's Lincoln Center, revealing the building's interiors with a series of made-out scenarios. A series of short texts narrates the evolution of this cultural hub. (Dorland)



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