

HYPERALLERGIC

Sensitive to Art & its Discontents

March 25th, 2014

Spring 2014 Curatorial Intensive Symposium in Art Rx for Hyperallergic

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This week, we're all about reaction GIFs in museums, imagining what would've been if Alejandro Jodorowsky directed *Dune* (whoa!), thinking about Obama's drones, Robert Heinecken's photography at MoMA, and your last chance to see a show by Chuck Close ... and, needless to say, there's a lot more.

H ICI's Spring 2014 Curatorial Intensive

When: Tuesday, March 25, 10am–6pm (RSVP required)

Where: ICI Curatorial Hub (401 Broadway, Tribeca, Manhattan)

<http://hyperallergic.com/115357/art-rx-106/>

The 2014 participants of Independent Curators International's Curatorial Intensive, *Considering Publics and Contexts*, publicly present their exhibition and project proposals in this free [symposium](#). Make sure you RSVP [at] [curatorsintl.org](#) to save yourself a seat!

H Jodorowsky's Dune

When: Tuesday, March 25, various times (\$13)

Where: Film Forum (209 West Houston Street, West Village, Manhattan)

The saying goes that one shouldn't think about the 'what ifs' and the 'should haves,' but in the case of unrealized film projects, it's a tall order indeed. Every cinema fan has a favorite unrealized film that they obsess over — Stanley Kubrick's *Napoleon* for instance. Before David Lynch was handed it, Alejandro Jodorowsky was in the running to direct Frank Herbert's sci-fi classic *Dune*. He hired artist H.R. Giger, cast Salvador Dali, Mick Jagger, and Orson Welles. But then it never happened. [Jodorowsky's Dune](#) explores what went wrong and what could have been.

Drones and the Obama Administration

When: Wednesday, March 26, 6:15pm

Where: Columbia University, Pulitzer Hall (2950 Broadway, Morningside Heights, Manhattan)

President Obama's Nobel Peace Prize continues to be the subject of criticism and ridicule amid his administration's "hawkish" deployment of drones. Steve Coll, reporter for the *The New Yorker*, will deliver a [talk](#) on the administration's drone use in discussion with Manan Ahmed, assistant professor of History at Columbia University, and Philip G. Alston, John Norton Pomeroy professor of Law at New York University. Alston's 2010 report on drone killings as the former UN Special Rapporteur on extrajudicial, summary, or arbitrary executions, is considered a key critical document against the use of drones in warfare.

H Who's Taylor Swift Anyway?

When: Friday, March 28, 7–9pm

Where: Fowler Project Space (67 West Street, Greenpoint, Brooklyn)

Yes, this is a group show inspired by Taylor Swift. But don't fret just yet! [Who's Taylor Swift Anyway?](#) promises to be an examination of celebrity culture and its

impact on social behavior, not a fanish, sychophantic tribute to the country/pop singer — *so that's cool.*

H Chuck Close: Nudes 1967–2014

When: Closes Saturday, March 29

Where: Pace Gallery (534 West 25th Street, Chelsea, Manhattan)

[Chuck Close: Nudes 1967–2014](#) features a selection of work produced over five decades. Close's range of media (polaroids, paintings, daguerreotypes) and formats (monochromes, diptychs, triptychs) is extraordinary, and well worth a look.

H Fisher Landau Center for Art

When: Closes Monday, March 31

Where: Fisher Landau Center for Art (38–27 30th Street, Long Island City, Queens)

[Two exhibitions](#) on view at the Fisher Landau Center for Art close this week.

The first, *Legacy*, is a collection of photographs promised to the Whitney Museum of American Art by Emily Fisher Landau. Artists include Robert Longo, Kiki Smith, Yinka Shonibare, Robert Mapplethorpe, and Ed Ruscha.

The second, *Visual Conversations*, is an exhibition of works by Robert Rauschenberg, Cy Twombly, and David Nash.

It's safe to say that visitors to the collection will be spoiled for choice.

H Robert Heinecken: Object Matter

When: Through Sunday, September 7

Where: Museum of Modern Art (11 West 53rd Street, Midtown, Manhattan)

Robert Heinecken's images draw out the "manufacture of daily life." His powerful photographic collages splice together images of fashion models, porn stars, wars, and consumer items. Heinecken was fascinated by the bleeding of imagery on the page, and the surreal juxtapositions that ensued. [Object Matter](#), the artist's first ever retrospective in New York, is long overdue.